

MICHAEL KITT MILLS

ARCHITECT

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EDUCATION **Yale University, School of Architecture**, New Haven, CT
Master of Architecture, 2013
Teaching Fellow, Visualization II, Fall 2012
Rome, Continuity & Change, Travel Fellowship, Spring 2012
Retrospecta, Projects Published Fall 2011, Spring 2012, Spring 2013
Construction Intern, Vlock Building Project, Summer 2011

Parsons School of Design, New York, NY
Master of Fine Arts, Painting, 2000

Wesleyan University, Middletown, CT
Bachelor of Arts, Studio Art and English, 1996
Honors for Thesis in Painting

CERTIFICATIONS **Licensed Architect**, State of North Carolina, License Number 13420
AIA Member, Number 38549312

HONORS AND AWARDS **AIA Leadership Forum 2016**
Participant

ReSpace Competition 2014
First Place, as co-leader of Szostak Design team

University of Hong Kong School of Architecture, 2013
Transformation: Assessing Architectural and Urban Change in Modern China, Conference
Invited to present paper on housing typologies in Chinese architecture

PROFESSIONAL EXPERIENCE **Szostak Design**, Chapel Hill, NC, July 2013 - Present
Project Architect, Project Designer, Intern Architect
Research, analysis, design, project management, and production of record drawings for a variety of commercial, institutional, and residential projects as part of a design-oriented, 12-person team. Selected projects:
Project Coordinator for 20,000sf elementary school addition in Whiteville, NC. Managed schematic design, design development, and construction document production, including coordination with structural and mechanical consultants. Currently under construction.
Lead Designer for a seven-house residential development in Carrboro, NC. Responsibilities included master planning, schematic design, conceptual neighborhood renderings, and production of construction documents for prototype house. Scheduled for construction in June 2016.
Lead Designer for a four-unit rental housing development in Chapel Hill, NC. Envisioned as a hybrid type of affordable, high quality housing that allows autonomy with shared social/work space. Scheduled for construction in Sep. 2016.
Co-leader of the team from Szostak Design that won first place in the 2014 ReSpace competition, designing an outdoor pavilion for a community center in Wake Forest, NC. The project, entitled *Inside-Out Porch* is currently under construction, scheduled for completion in April 2016.
Lead Designer, design development of a 40,000sf mixed use development in Chapel Hill, NC. Responsibilities included site/landscape design including public plaza, accessible pedestrian paths, walking trails, below-grade parking, and emergency/service vehicle access. Worked closely with civil engineering consultants to develop parking and grading plans to meet zoning requirements for steep and compact urban site.
Lead Designer for a 50,000sf space for a local theater and arts educational institution in Carrboro, NC
Design of building proposal and urban site strategy. Produced and oversaw production of renderings, drawings, diagrams, and slideshows for presentations to government officials and a public audience.
Construction Administration for boutique hotel in downtown Durham, NC. Monthly site meetings, submittal and shop drawing review, RFI responses, and supplemental design work. Construction completed 8/2015.

Duda/Paine Architects, Durham, NC, Summer 2012
Intern Architect
Selected Projects involvement:

Design development of One Franklin Park, an office development in Franklin, Tennessee. Responsibilities included: Interior design of lobby; Visual studies for final design of lobby floor mosaic pattern; Parking garage analysis and design using Revit.

Master Planning Study, University of South Carolina

Baker Mallory, Architect, Norwalk, CT, May - June 2013
Measured/surveyed structure of existing 2,000 square foot, c. 1920 house. Created existing-conditions drawings.

MKMills Photography, New York, NY and Chapel Hill, NC

Principal June 2000 - Present

Operate freelance photography business for a variety of clients, specializing in architectural photography, studio and location product photography, portraits, and custom image commissions.

MKMills Design, New York, NY and Chapel Hill, NC

Principal 6/2000 - 8/2010

Graphic design and related services, including identity, print design, and website design; web development and programming; drafting of contracts; hiring and management of freelance programmers and copywriters.

SPECIAL SKILLS & EXPERTISE

Digital Representation

Fluent in multi-platform digital visualization as a set of tools for the design process and for the representation of finished design work. Skilled in communicating via a range of digital drawing as tools for different circumstances, ranging from a napkin sketch, to a detailed rendering, to a clear set of construction documents.

Software: AutoCAD, expert; Rhinoceros, expert; Adobe Suite, master; Revit, enthusiast

Hand Drawing

Proficient using hand drawing as a means of exploring ideas and communicating both internally among designers and with clients. Comfortable using sketching to convey the essence of ideas without the over-specificity of hard-line drawings and digital renderings early in the design process.

Written Communicaton

Confident using language to reinforce and clarify design concepts, building clear and cohesive arguments. Experienced articulating design and program ideas in written and spoken form using precise vocabulary for a diverse audience. Adept at writing evocative project descriptions for company website, RFQ's, and awards submissions.

Fabricaton

Digital fabrication including CNC milling, laser cutting, 3D printing, and water jet cutting

Carpentry: Furniture design, cabinetry detailing and fabrication, house framing, exterior and interior finish carpentry

Photography

Architecture, Exteriors and Interiors in exacting detail with artful light control

Portraiture, Formal and informal images of people and activities

Studio, products, models, jewelry under a variety of strobe and constant lighting systems

TEACHING

Yale University, School of Architecture, New Haven, CT

Teaching Fellow, Fall 2012

YSOA 1015a: Visualation II, Form and Representation

Assisted students with drawing and visualization exercises. Installed exhibition of student work.

University of North Carolina, School of Journalism and Mass Communication, Chapel Hill, NC

Lecturer, Spring 2010

JOMC 491.4: Presentation Design for Strategic Communication

Developed and taught a new introductory graphic design course for undergraduate advertising and public relations students. Delivered lectures on composition, color theory and typography.

Taught Adobe Creative Suite in the context of a series of rigorous assignments.

Guest Critic, Guest Speaker, Fall 2009

Critiqued final project presentations for undergraduate advertising course. Delivered symposium lecture on basic graphic design concepts as applicable to the print advertising industry.

New York School of Interior Design New York, NY

Guest Critic, Spring 2007

Provided graphic design critiques for undergraduate students in interior design studio course.

CURATING AND PUBLISHING

Drunken Boat, Online Journal of the Arts, New York, NY

Art Editor and Co-founder, 2000-2007

Operated online journal publishing web-based artworks, photography, sound art, fiction, expository writing, and poetry. Designed website, reviewed and selected material, managed production staff. The magazine has an annual readership estimated at over 500,000 unique visitors.

Videoland Art Space, New York, NY

Gallery Director and Curator, 1999-2000

Co-founded and operated nonprofit art exhibition space. Videoland opened in a former video-rental store in New York's lower east side. I curated or co-curated three group exhibitions. Reviewed art submissions, coordinated guest curators, installed artwork, organized publicity.